

These scores are to be performed by one, two, or three people. For each score, the duration is extremely variable; you can spend hours on one, or many in quick succession, or perform several simultaneously. For some scores, the action can be literally interpreted; for others, the literal action is less clear, and it's up to you to give it a form as sound, image, movement, or action (or not). Each score can be considered a meditation, an experiment, a prompt, a poetic device, or a problem to solve. You can take your time and make a plan, do warm-ups, you can approach the scores in any order, you don't have to do all of them. We will add more scores as we go.

The Toolkit contains:

- 2 masks that can also be filters
- 3 costumes that can also be banners, backgrounds, blankets or shelter; worn one at a time, all at once or shared among people.
- A refillable plastic bottle and 4 cups that can also be bells.
- 3 sets of drawing rods
- A rake
- A notebook and pencil
- A speaker

Any of these objects can be used in performing the scores. We will add more things to the toolkit as we go.

A note on the location:

There is a person named Dicks who will always be in the park if you need any thing. He will meet you before 4pm and show you the box where Δ's toolkit is kept. He will signal you at 6pm. There are three water fountains in the park, all on the south side of the creek: one at the western end, one in the middle, one at the eastern end. There are ballrooms past the parking lot across Seaman Blvd. inside O'Neil's park. There is spotty cell phone reception. There are call booths.

Strategies:

- Build and collapse
- Demonstrate transience
- Over-simplify
- Limit / chop
- Filter
- Redefine / re-define
- Transport / transpire / transfer / travel / trace
- Oscillate between fragment and whole
- Survey
- Ask Questions: Who owns the air?
- Move verbs
- Feel / organize / preserve
- Listen / interpret / record
- Watch / crop / center
- Sense / analyze / articulate
- Touch / reach / act
- Repeat

Water is neither strong nor weak, neither wet nor dry, neither moving nor still, neither cold nor hot, neither existent nor non-existent, neither defined nor undisciplined. When water solidifies, it is harder than a diamond. Who can crack it? When water melts, it is gentler than milk. Who can destroy it? Do not doubt that these are the characteristics water manifests. You should reflect on the moment when you see water as water. This is not just studying the moment when human beings see water; this is studying the moment when water sees water. This is a complete winter-landing. You should go forward and backward and leap beyond the vital path where other paths other.

READ ME, Δ

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- 2 masks that can also be filters
- 3 costumes that can also be banners, backgrounds, blankets or shelter, worn one at a time, all at once or shared among people.
- A refillable plastic bottle and 4 cups that can also be bells.
- 3 sets of dowsing rods
- A rake
- A notebook and pencil
- A speaker

Any of these objects can be used in performing the scores. We will add more things to the toolkit as we go.

A note on the location: There is a person named Lucas who will always be in the park if you need anything. He will meet you before 4pm and show you the box where Δ's toolkit is kept. He will signal you at 6pm. There are three water fountains in the park, all on the south side of the creek, one at the western end, one in the middle, one at the eastern end. There are bathrooms past the parking lot across Sesnon Blvd, inside O'Melveny park. There is spotty cell phone reception. There are rattlesnakes.

Strategies:

- Build and collapse
- Demonstrate transience
- Over-simplify
- Limit / clip
- Filter
- Restrain / re-train
- Transport / transpire / transfer / travel / trace
- Oscillate between fragment and whole
- Survey
- Ask Questions: Who owns the air?
- More verbs
- Feel / organize / preserve
- Listen / interpret / record
- Watch / crop / render
- Sense / analyze / articulate
- Touch / react / act
- Repeat

Water is neither strong nor weak, neither wet nor dry, neither moving nor still, neither cold nor hot, neither existent nor non-existent, neither deluded nor enlightened. When water solidifies, it is harder than a diamond. Who can crack it? When water melts, it is gentler than milk. Who can destroy it? Do not doubt that these are the characteristics water manifests. You should reflect on the moment when you see water as water. This is not just studying the moment when human beings see water: this is studying the moment when water sees water. This is a complete understanding. You should go forward and backward and leap beyond the vital path where other fathoms other.