These scores are to be performed by one, two, or three people. For each score, the duration is extremely variable: you can spend hours on one, or only a quick succession or perform a small number of times. For some scores, the action can be literally interpreted for others, the literal action is less clear and it is up to you to perform as sound, image, movement, or action (or not). Each score can be considered a problem in a personal project of a device, or a problem to solve. You can take your time and make a plan. You can also approach the scores in any order. You don't have to do all of them. We will add more scores as we go.

A note on the location:

There is a person named Lucas who will always be in the park if you need anything. We will meet you before 4 pm and show you the box where ∆'s toolkit is kept. We will signal you at 6 pm. There are three water fountains in the park: all on the south side of the creek, one at the western end, and one in the middle. We will also signal you around 4 pm. There is a phone and spotty cell phone reception. There are rattlesnakes.

Strategies:

• Build and collapse
• Demonstrate transience
• Over simplify
• Limit
• Filter
• Restrict / retrain
• Transcend / transcend / transport / travel / trace
• Oscillate between fragment and whole
• Survey
• Ask Questions: What own the air?
• More verbs
• Feel / organize / preserve
• Listen / interpret / record
• Watch / crop / render
• Sense / analyze / articulate
• Touch / react / act
• Repeat

Water is neither strong nor weak, neither long nor short, neither moving nor still, neither cold nor hot, neither existent nor non-existent, neither deluded nor enlightened. When water softens, it is harder than diamond. We can crack it. When water melts, it is faster than milk. We can destroy it. Do not doubt that these are the characteristics of water in winter. You should reflect on the moment when you see water as water. This is not only studying the moment when you see water in water: it is also studying the moment when water is not water. This is a complete understanding. You should go forward and backward inside and out, and inside other paths other.
These scores are to be performed by one, two, or three people. For each score, the duration is extremely variable: you can spend hours on one, try many in quick succession, or perform several simultaneously. For some scores, the action can be literally interpreted, for others, the literal action is less clear, and it’s up to you to give it a form as sound, image, movement, or action (or not). Each score can be considered a meditation, an experiment, a prompt, a poetic device, or a problem to solve. You can take your time and make a plan, do warm-ups. You can approach the scores in any order, you don’t have to do all of them. We will add more scores as we go.

The toolkit contains:

- 2 masks that can also be filters
- 3 costumes that can also be banners, backgrounds, blankets or shelter, worn one at a time, all at once or shared among people.
- A refillable plastic bottle and 4 cups that can also be bells.
- 3 sets of dowsing rods
- A rake
- A notebook and pencil
- A speaker

Any of these objects can be used in performing the scores. We will add more things to the toolkit as we go.

A note on the location: There is a person named Lucas who will always be in the park if you need anything. He will meet you before 4pm and show you the box where Δ’s toolkit is kept. He will signal you at 6pm. There are three water fountains in the park, all on the south side of the creek, one at the western end, one in the middle, one at the eastern end. There are bathrooms past the parking lot across Sesnon Blvd, inside O’Melveny park. There is spotty cell phone reception. There are rattlesnakes.

Strategies:

- Build and collapse
- Demonstrate transience
- Over-simplify
- Limit / clip
- Filter
- Restrain / re-train
- Transport / transpire / transfer / travel / trace
- Oscillate between fragment and whole
- Survey
- Ask Questions: Who owns the air?
- More verbs
- Feel / organize / preserve
- Listen / interpret / record
- Watch / crop / render
- Sense / analyze / articulate
- Touch / react / act
- Repeat

Water is neither strong nor weak, neither wet nor dry, neither moving nor still, neither cold nor hot, neither existent nor non-existent, neither deluded nor enlightened. When water solidifies, it is harder than a diamond. Who can crack it? When water melts, it is gentler than milk. Who can destroy it? Do not doubt that these are the characteristics water manifests. You should reflect on the moment when you see water as water. This is not just studying the moment when human beings see water: this is studying the moment when water sees water. This is a complete understanding. You should go forward and backward and leap beyond the vital path where other fathoms other.