

lucky dragons

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An ongoing collaboration between Los Angeles-based artists Sarah Rara and Luke Fischbeck, lucky dragons research forms of participation and dissent, purposefully working towards a better understanding of existing ecologies through performances, publications, recordings, and public art.

lucky dragons have presented collaborative work in a wide variety of contexts, including REDCAT, LACMA, MOCA, The Getty, and The Hammer Museum in Los Angeles, the Centre Georges Pompidou, Walker Art Center in Minneapolis, London's Institute for Contemporary Art, MoMA/PS1 and The Kitchen in New York, the 54th Venice Biennale, Documenta 14, The Whitney Museum of American Art (as part of the 2008 Whitney Biennial) and The Smithsonian's Hirshhorn Museum and Sculpture Garden, among others.

SOLO EXHIBITIONS and PUBLIC ARTWORK

2016	<i>User Agreement</i> , Artist Lab Residency, 18th St. Arts Center, Santa Monica CA
2015	<i>Our Sun and the Real Sun</i> , Focal Point Gallery, Southend-on-Sea, UK <i>The Open Score</i> , @KCUA, Kyoto, Japan
2014	<i>17,000 Observations</i> , The Contemporary Austin at Laguna Gloria <i>Variety Gate</i> , Museo Universitario del Chopo, Mexico City <i>Daylay</i> , The Exploratorium, San Francisco CA
2010	<i>The Long Hello</i> , University of Texas Visual Arts Center, Austin, TX
2009	<i>Elevator Music</i> , Tang Museum, Saratoga Springs, NY

SELECTED PERFORMANCES AND GROUP EXHIBITIONS

2018	<i>Dialectic of the Stars</i> , presented by FLAX, John Anson Ford Amphitheatre, Los Angeles CA <i>While I Was Also Listening To...</i> , Presented by La Criée, Human Resources, Los Angeles CA
2017	<i>Strange Attractor</i> , Ballroom Marfa, Marfa TX <i>Culture Hole</i> , Power Station, Dallas TX <i>Hallucinations</i> , Documenta 14, Athens Greece
2016	<i>CurrentLA: Water</i> Los Angeles Biennial of Public Art <i>User Agreement</i> , San Francisco Museum of Modern Art <i>Routine Pleasures</i> , MAK Center, Los Angeles CA <i>Wind Grove Mind Alone</i> , Waler Art Center, Minneapolis MN <i>Noon to Midnight</i> , Los Angeles Philharmonic <i>Neglected Treaty</i> , Marfa Dialogues, The Menil Collection, Houston TX
2015	<i>50 Feelings</i> , Human Resources, Los Angeles CA

Vista Points, Project X Foundation at Occidental College, Los Angeles CA
 Unanswered Question, Land And Sea, Oakland CA
 Unanswered Question, Los Angeles Contemporary Archive
 Dry Fountain, Getty Center, Los Angeles CA
 Printed Matter LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles
 RSVP Partita, Graham Foundation, Chicago
 The Possible, UC Berkeley Art Museum and Pacific Film Archive
 Capitaine Future, La Gaité Lyrique, Paris
 Actual Reality, Transmediale, Haus der Kulturen der Welt, Berlin
 Native Strategies: N (Enter) S, Los Angeles Contemporary Exhibitions
 Made In LA, Hammer Museum
 Les Abbatoirs, Toulouse, France
 Night Sounds, The Glass House, New Canaan CT
 Actual Reality, MoMA/PS1, Long Island City NY
 Face the Strange, MCA, Chicago IL
 Public Fiction, Los Angeles CA
 LACMA, Los Angeles CA
 San Francisco Electronic Music Festival
 Deep Hedonia, The Blue Coat, Liverpool UK
 Dundee Centre for Contemporary Art, Dundee Scotland
 SPACE, London UK
 Human Resources, Los Angeles CA
 Haptosonics, Atelier Nord, Oslo Norway
 Imperfect Symmetry, Columbia College, Chicago IL
 Los Angeles At Your Home, Mains D'Oeuvres, Paris FR
 The End(s) of the Library, Goethe-Institut, New York NY
 The Club (with Public Fiction), MOCA, Los Angeles CA
 Domestic Integrities (With Fritz Haeg) MOCAD, Detroit MI
 Borealis Festival, Bergen Kunsthall, Bergen, Norway
 Actual Reality, EMPAC, Troy, NY
 Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA
 Let Us Keep Our Own Noon, Gallerie West, Den Haag, NL
 Oslo, Danish Pavillion, 54th Venice Biennale, Venice, IT
 The Stone, New York, NY
 BOZAR Palais des Beaux-Arts, Brussels, BE
 TBA, Portland Institute of Contemporary Art, Portland, OR
 A Midsummer Day's Dream, Tramway, Glasgow, UK
 Stepgaard, New York, NY
 Art International Radio, Clocktower Gallery, New York, NY
 Actual Reality, SPACE, London, UK
 Actual Reality, New Original Works, REDCAT, Los Angeles, CA
 Code of Contingency, Agency Gallery, London, UK
 Welcome to the New Old Times, Living Arts Fund, San Francisco, CA
 Gaité Lyrique, Paris, France
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 Art/Music/Alchemy, Starkwhite Gallery, Auckland, New Zealand
 Ships Passing in the Night, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
 Live Sprawl, MOCA, Los Angeles, CA
 Printed Matter NY Art Book Fair, MOMA/PS1, New York, NY

Volume, DeYoung Museum, San Francisco, CA
Le Confort Moderne, Poitiers, France
Matrix, Berkeley Art Museum, Berkeley, CA
12X12 (with White/Light), MCA, Chicago, IL
Bizzare Animals, Harvard University Museum of Natural History, Cambridge, MA
Colonie De Dessin, Le Printemps de Septembre a Toulouse, Toulouse, FR
Extended Play, Southern Exposure, San Francisco, CA
DIGIFESTA, Gwangju Biennial Hall, Gwangju, South Korea
Thingamajig, Open Eyed Dreams, Cochin, India
Experimental Workshop, Mayerei, Karlsruhe, Germany
The Page, Guggenheim Gallery at Chapman University, Orange, CA
FAX, curated by Joao Ribas, Torrance Art Museum, Torrance, CA
Drugstore Kiosk, RAID Projects, Los Angeles, CA
Burn Baby Burn, Duve, Berlin, Germany
2009 *Calling Out of Context*, Institute of Contemporary Arts, London, UK
Light Industry, Brooklyn NY
Vox Populi, Philadelphia PA
Breathing Music, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Le Printemps de Septembre, Fondation Cartier, Toulouse, France
Main Street, Space 15twenty, Los Angeles, CA
Exquisite Corpse, Or, The Show That Curates Itself, curated by Andrew Berardini, Nicodim Gallery, Los Angeles, CA
Image Search, P.P.O.W. Gallery, New York, NY
The Secret of the Ninth Planet, Gallery De La Raza, San Francisco, CA
Scores, Lawrimore Project, Seattle WA
Resonant Forms, Los Angeles Contemporary Exhibitions, Los Angeles, CA
In Real Time, Capricious, Brooklyn, NY
V\1R7U4L1|\|\\$4|\|17', curated by Maxwell Williams, Cinders Gallery, Brooklyn, NY
Stage II, curated by Wayne Northcross, The Project, New York, NY
Migrations (with Doug Aitken), Regen Projects, Los Angeles CA
Spatial Expansion, the Oneness and the Suchness, Hammer Museum, Los Angeles, CA
Coalition of Amateurs, MUDAM, Luxembourg
PROGRAM Initiative for Art & Architecture, Berlin, Germany
Crisp Gallery, London, UK
Walker Art Center, Minneapolis, MN
La Casa Encendida, Madrid, Spain
University of Trash, Sculpture Center, Long Island City, NY
Club Transmediale, HAU, Berlin, Germany
2008 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
It's Easy to Find, ASDF, Elizaville, NY
For a Brief Time Only at a Location Near You, ASDF, Brooklyn, NY
Shobo Shobo Workshop, Shiroto No Ran, Tokyo, Japan
Starting With Blade, Triplebase Gallery, San Francisco, CA
Machine Project Field Guide, LACMA, Los Angeles, CA
The Cinema Effect, Hirshorn Museum and Sculpture Garden, Washington, DC
Skid Row History Museum, Box Gallery, Los Angeles, CA
2007 *The Kitchen*, New York, NY
Summer of Love, Whitney Museum of American Art, New York, NY
Is That All There is to Fire?, High Energy Constructs, Los Angeles CA

	<i>Locally Localized Gravity</i> (with LURE), ICA, Philadelphia, PA
	<i>FM Ferry Experiment</i> , Staten Island Ferry, New York, NY (collaboration with Hanna Rose Shell)
	<i>Noufaux Riche</i> , Para-Site, Hong Kong
	<i>Escupido de la Panza de la Bestia</i> , Appetite, Buenos Aires, Argentina
2006	<i>Infamous Carousel</i> , Centre Pompidou, Paris, France
	<i>Fine Print: Alternative Media at P.S.1</i> , P.S.1, Long Island City, NY (collaboration with Clear Cut Press)
	<i>This Talk We Have, This Talk We Have Had, This Talk We Have/Have Had</i> , (Curated by Brendan Fowler), David Kordansky Gallery, Los Angeles, CA
2005	<i>Making Things Public</i> (with Hanna Rose Shell), curated by Bruno Latour, ZKM, Karlsruhe, Germany

RESIDENCIES AND PUBLIC ENGAGEMENT PROJECTS

2016	<i>User Agreement</i> , San Francisco Museum of Modern Art
2015	<i>Dry Fountain</i> , The Getty Museum, Los Angeles CA
2013—2015	Center for Art and Inquiry at the Exploratorium, San Francisco CA
	Santa Barbara Contemporary Art Forum, Santa Barbara CA
	Headlands Center for the Arts, Sausalito CA
2012	Clocktower Gallery / Art on Air, New York NY
	<i>Open Field</i> , Walker Art Center, Minneapolis MN (with Ro/Lu)
	<i>DLECTRICITY</i> , MOCAD Detroit MI
	Facebook Inc, Menlo Park CA
	<i>Excursus III: Ooga Booga</i> , Institute of Contemporary Art, Philadelphia PA
	<i>Work Holiday</i> , Knust / Extrapool, Nijmegen, NL
2011	University of Illinois Urbana-Champaign (Artists in Residence)
	California Institute of the Arts (Fall / Art and Technology)
2010	Headlands Center for the Arts, Sausalito, CA
2009	Harvestworks New Works Residency, New York, NY
2008	The Mountain School of Arts, Los Angeles, CA

TEACHING AND CONFERENCE PARTICIPATION

2018	<i>Loop</i> , Los Angeles CA
2017	<i>Instint</i> , New Orleans LA
2016	<i>Marfa Dialogues: Changing Circumstances</i> , Menil Collection, Houston TX
	Guest Lecturer, Design Media Arts, University of California Los Angeles
2015	Visiting Artists, Kyoto City University of the Arts, Kyoto, Japan
	Guest Lecturers, San Francisco Art Institute
	<i>Alternative Currencies</i> , Moore College, Philadelphia PA
2014	Guest Lecturers, Art Center College of Design, Pasadena
	Adjunct Faculty, Occidental College, The Open Score Workshop
2013	Guest Lecturers, UCLA Design Media Arts

Guest Lecturers, UCLA Art Department
 Visiting Artists, UNC Chapel Hill
 Visiting Artists, California Institute of the Arts School of Critical Studies
 Guest Lecturers, Pomona College Art Department
Visioner av Nuet / Visions of the Now, Stockholm Sweden
 2012 Visiting Artists, Reed College, Portland OR
 Guest Instructor, *Video Design II/III: Interactive Video for Installation, Public Art and New Performative Environments*, School of Theater, California Institute of the Arts
 TEDActive, Palm Springs, CA
 2011 Instructor, *MaxMSP and Jitter*, The Public School, Los Angeles CA
 2010 Guest Lecturer, Music Department, Brown University, Providence RI
 Guest Lecturers, Bard College, Annondale-on-Hudson NY
 Visiting Artists, Colorado University, Boulder CO
 Guest Lecturers, Goldsmiths University, London UK
 Guest Lecturer, School of the Art Institute of Chicago, Chicago IL
 Facilitator, *The Elysian Park Museum of Art*, The Public School, Los Angeles CA
 2009 Instructor, *MaxMSP + Pure Data*, The Public School, Los Angeles CA
 Visiting Artist, Department of Cinema and Comparative Literature, University of Iowa
 Guest Lecturer, CCRMA, Stanford University
 Visiting Artist, Digital Arts and New Media, University of California Santa Cruz
 Guest Lecturers, Conservatory of Music, Oberlin College
 Guest Lecturers, Design Media Arts, University of California Los Angeles
 Guest Lecturer, Media Arts and Technology, University of California Santa Barbara
 Guest Lecturers, Integrated Media, California Institute of the Arts
 Guest Lecturer, Royal Academy of Fine Arts, Copenhagen, Denmark
 2007-2009 Online Editor, Veneer Magazine
 2008 Guest Lecturers, California State University, Los Angeles, CA
 Visiting Artists, Portland State University
 Guest Lecturers, IAMAS, Ogaki, Japan
 Panelists, *Creativity Now*, Cooper Union
 Guest Lecturers, Maryland Institute College of Art
 2007 Guest Lecturers, Nova Project, Seattle, WA
 2006 Co-Founder/Co-Curator, Stairwell Gallery, Providence, RI
 Mentor/Curriculum Design, AS220 Media Labs, Providence, RI
 Guest lecturers, Ecole Estienne, Paris, France
 Guest Lecturer, Music Department, Brown University, Providence, RI
 Guest lecturer, Danish Institute for Electroacoustic Music, Aarhus, DK
 Instructor, *Sound + Image*, Emerson College, Boston, MA
 2005 Teaching Fellow, *Multimedia and Electronic Music Experiments*, Brown University
 Teaching Fellow, *Foundations of Time-Based Media*, Brown University
 2004-2005 Teaching Fellow, *Sound for the Moving Image*, Brown University