

LUCKY DRAGONS

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An ongoing collaboration between Los Angeles-based artists Sarah Rara and Luke Fischbeck, Lucky Dragons research forms of participation, dissent, perception and attention in performance and public art, purposefully working towards a better understanding of existing ecologies through workshops, publications, and recordings.

Fischbeck and Rara have presented collaborative work in a wide variety of contexts, including REDCAT, LACMA, and The Hammer Museum in Los Angeles, MOCA Los Angeles, the Centre Georges Pompidou, Walker Art Center in Minneapolis, London's Institute for Contemporary Art, The Kitchen in New York, the 54th Venice Biennale, The Whitney Museum of American Art (as part of the 2008 Whitney Biennial) and The Smithsonian's Hirshhorn Museum and Sculpture Garden, among others.

SOLO EXHIBITIONS and PUBLIC ARTWORK

- 2015 *Our Sun and the Real Sun*, Focal Point Gallery, Southend-on-Sea, UK
The Open Score, @KCUA, Kyoto, Japan
17,000 Observations, The Contemporary Austin at Laguna Gloria
- 2014 *Variety Gate*, Museo Universitario del Chopo, Mexico City
Sumi Ink Club, Allcott Gallery, University of North Carolina Chapel Hill †
Daylay, The Exploratorium, San Francisco CA
- 2013 *Sumi Suny*, SUNY Westchester, Valhalla, NY †
- 2011 *Sumi Ink Club*, Gallery One, Melbourne, Australia †
Elysian Park Museum of Art, Los Angeles Contemporary Exhibitions (as EPMoA)
- 2010 *The Long Hello*, University of Texas Visual Arts Center, Austin, TX
Public Welcome, Riverside Art Museum, Riverside, CA †
Sumi Room, Pasadena Museum of California Art, Pasadena, CA †
- 2009 *Elevator Music*, Tang Museum, Saratoga Springs, NY
Sumi Ink Club Exhibition, SiteLA, Los Angeles, CA †

SELECTED PERFORMANCES AND GROUP EXHIBITIONS

- 2015 *Dry Fountain*, Getty Center, Los Angeles CA
Printed Matter LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles
- 2014 *RSVP Partita*, Graham Foundation, Chicago
The Possible, UC Berkeley Art Museum and Pacific Film Archive
Capitaine Future, La Gaîté Lyrique, Paris
Actual Reality, Transmediale, Haus der Kulturen der Welt, Berlin
Native Strategies: N (Enter) S, Los Angeles Contemporary Exhibitions
Made In LA, Hammer Museum

2013
 Les Abbatoirs, Toulouse, France
Night Sounds, The Glass House, New Canaan CT
Actual Reality, MoMA/PS1, Long Island City NY
Face the Strange, MCA, Chicago IL
 Public Fiction, Los Angeles CA
 LACMA, Los Angeles CA
 San Francisco Electronic Music Festival
Deep Hedonia, The Blue Coat, Liverpool UK
 Dundee Centre for Contemporary Art, Dundee Scotland
 SPACE, London UK
 Human Resources, Los Angeles CA
Haptosonics, Atelier Nord, Oslo Norway
Imperfect Symmetry, Columbia College, Chicago IL †
 Noguchi Museum, Long Island City NY †
Festival Fanzines, Marguerite Duras Public Library, Montreuil FR †
Los Angeles At Your Home, Mains D'Oeuvres, Paris FR
 2012
The End(s) of the Library, Goethe-Institut, New York NY
The Club (with Public Fiction), MOCA, Los Angeles CA
Domestic Integrities (With Fritz Haeg) MOCAD, Detroit MI
Borealis Festival, Bergen Kunsthall, Bergen, Norway
Actual Reality, EMPAC, Troy, NY
Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA
Let Us Keep Our Own Noon, Gallerie West, Den Haag, NL
 2011
Osloo, Danish Pavillion, 54th Venice Biennale, Venice, IT
KCHUNG LACMA, Los Angeles County Museum of Art ‡
 The Stone, New York, NY
 BOZAR Palais des Beaux-Arts, Brussels, BE
 TBA, Portland Institute of Contemporary Art, Portland, OR
A Midsummer Day's Dream, Tramway, Glasgow, UK
 Stepgaard, New York, NY
Art International Radio, Clocktower Gallery, New York, NY
 San Diego Museum of Art, San Diego, CA †
Actual Reality, SPACE, London, UK
Actual Reality, New Original Works, REDCAT, Los Angeles, CA
Code of Contingency, Agency Gallery, London, UK
Welcome to the New Old Times, Living Arts Fund, San Francisco, CA
Playtime, Seeline Gallery, Los Angeles, CA †
 Gaité Lyrique, Paris, France
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Ordered Groupings, Inheritance, Khyber Institute of Contemporary Arts, Halifax,
 Nova Scotia, Canada †
Art/Music/Alchemy, Starkwhite Gallery, Auckland, New Zealand †
Finished, Showpaper 42nd Street Gallery, New York, NY †
The Collective Show Los Angeles (as EPMoA)
Ships Passing in the Night, CCA Wattis Institute for Contemporary Arts, San
 Francisco, CA
 2010
Live Sprawl, MOCA, Los Angeles, CA
Printed Matter NY Art Book Fair, MOMA/PS1, New York, NY
Volume, DeYoung Museum, San Francisco, CA
 Le Confort Moderne, Poitiers, France

Matrix, Berkeley Art Museum, Berkeley, CA
12X12 (with White/Light), MCA, Chicago, IL
Bizzare Animals, Harvard University Museum of Natural History, Cambridge, MA
Colonie De Dessin, Le Printemps de Septembre a Toulouse, Toulouse, FR
Extended Play, Southern Exposure, San Francisco, CA
DIGIFESTA, Gwangju Biennial Hall, Gwangju, South Korea
Thingamajig, Open Eyed Dreams, Cochin, India
Experimental Workshop, Mayerei, Karlsruhe, Germany
The Page, Guggenheim Gallery at Chapman University, Orange, CA
FAX, curated by Joao Ribas, Torrance Art Museum, Torrance, CA
Drugstore Kiosk, RAID Projects, Los Angeles, CA
Burn Baby Burn, Duve, Berlin, Germany
2009 *Calling Out of Context*, Institute of Contemporary Arts, London, UK
Light Industry, Brooklyn NY
Vox Populi, Philadelphia PA
Breathing Music, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Le Printemps de Septembre, Fondation Cartier, Toulouse, France
All Time Greatest, curated by Natalie Harren, Fellows of Contemporary Art, Los Angeles, CA †
Main Street, Space 15twenty, Los Angeles, CA
Black and White, Space 15twenty, Los Angeles, CA †
Exquisite Corpse, Or, The Show That Curates Itself, curated by Andrew Berardini, Nicodim Gallery, Los Angeles, CA
Image Search, P.P.O.W. Gallery, New York, NY
The Secret of the Ninth Planet, Gallery De La Raza, San Francisco, CA
Scores, Lawrimore Project, Seattle WA
Emergence, Golden Parachutes, Berlin Germany †
Resonant Forms, Los Angeles Contemporary Exhibitions, Los Angeles, CA
In Real Time, Capricious, Brooklyn, NY
∕1R7U4L1∕∣\$4∣∣17∕, curated by Maxwell Williams, Cinders Gallery, Brooklyn, NY
Smockshop (with Andrea Zittel), Sprüth Magers, Berlin, Germany †
Stage II, curated by Wayne Northcross, The Project, New York, NY
Migrations (with Doug Aitken), Regen Projects, Los Angeles CA
Spatial Expansion, the Oneness and the Suchness, Hammer Museum, Los Angeles, CA
Coalition of Amateurs, MUDAM, Luxembourg
PROGRAM Initiative for Art & Architecture, Berlin, Germany
Crisp Gallery, London, UK
Walker Art Center, Minneapolis, MN
La Casa Encendida, Madrid, Spain
University of Trash, Sculpture Center, Long Island City, NY
Club Transmediale, Berlin, Germany
2008 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
It's Easy to Find, ASDF, Elizaville, NY
For a Brief Time Only at a Location Near You, ASDF, Brooklyn, NY
The Joyful Bewilderment, Nog Gallery, London, England †
Return to Sender, Krets Gallery, Malmö, Sweden †
Shobo Shobo Workshop, Shiroto No Ran, Tokyo, Japan
Chimera Frontiera, Junc Gallery, Los Angeles, CA †
Starting With Blade, Triplebase Gallery, San Francisco, CA

- 2007 *Machine Project Field Guide*, LACMA, Los Angeles, CA
The Cinema Effect, Hirshorn Museum and Sculpture Garden, Washington, DC
Skid Row History Museum, Box Gallery, Los Angeles, CA
The Kitchen, New York, NY
Summer of Love, Whitney Museum of American Art, New York, NY
Is That All There is to Fire?, High Energy Constructs, Los Angeles CA
Locally Localized Gravity (with LURE), ICA, Philadelphia, PA
Sprezzatura Maze, +44141 Gallery, Glasgow Scotland †
Exposition de Dessins Réalisés en Commun, Galerie de la Miroiterie Paris, France †
FM Ferry Experiment, Staten Island Ferry, New York, NY (collaboration with Hanna Rose Shell)
Noufaux Riche, Para-Site, Hong Kong
Escupido de la Panza de la Bestia, Appetite, Buenos Aires, Argentina
2006 *Infamous Carousel*, Centre Pompidou, Paris, France
Fine Print: Alternative Media at P.S.1, P.S.1, Long Island City, NY (collaboration with Clear Cut Press)
This Talk We Have, This Talk We Have Had, This Talk We Have/Have Had, (Curated by Brendan Fowler), David Kordansky Gallery, Los Angeles, CA
2005 *Making Things Public* (with Hanna Rose Shell), curated by Bruno Latour, ZKM, Karlsruhe, Germany

RESIDENCIES AND
PUBLIC ENGAGEMENT
PROJECTS

- 2015 *Dry Fountain*, The Getty Museum, Los Angeles CA
2013 Center for Art and Inquiry at the Exploratorium, San Francisco CA
Santa Barbara Contemporary Art Forum, Santa Barbara CA
Headlands Center for the Arts, Sausalito CA
2012 Clocktower Gallery / Art on Air, New York NY
Open Field, Walker Art Center, Minneapolis MN (with Ro/Lu)
DLECTRICITY, MOCAD Detroit MI
Facebook Inc, Menlo Park CA
Excursus III: Ooga Booga, Institute of Contemporary Art, Philadelphia PA
Work Holiday, Knust / Extrapool, Nijmegen, NL
2011 University of Illinois Urbana-Champaign (Artists in Residence)
California Institute of the Arts (Fall / Art and Technology)
2010 Headlands Center for the Arts, Sausalito, CA
2009 Harvestworks New Works Residency, New York, NY
2008 The Mountain School of Arts, Los Angeles, CA

TEACHING AND
CONFERENCE
PARTICIPATION

- 2015 Visiting Artists, Kyoto City University of the Arts, Kyoto, Japan
Guest Lecturers, San Francisco Art Institute

2014 *Alternative Currencies*, Moore College, Philadelphia PA
 Guest Lecturers, Art Center College of Design, Pasadena
 Adjunct Faculty, Occidental College, The Open Score Workshop
 2013 Guest Lecturers, UCLA Design Media Arts
 Guest Lecturers, UCLA Art Department
 Visiting Artists, UNC Chapel Hill
 Visiting Artists, California Institute of the Arts School of Critical Studies
 Guest Lecturers, Pomona College Art Department
Visioner av Nuet / Visions of the Now, Stockholm Sweden
 2012 Visiting Artists, Reed College, Portland OR
 Guest Instructor, *Video Design II/III: Interactive Video for Installation, Public Art and New Performative Environments*, School of Theater, California Institute of the Arts
 TEDActive, Palm Springs, CA
 2011 Instructor, *MaxMSP and Jitter*, The Public School, Los Angeles CA
 2010 Guest Lecturer, Music Department, Brown University, Providence RI
 Guest Lecturers, Bard College, Annondale-on-Hudson NY
 Visiting Artists, Colorado University, Boulder CO
 Guest Lecturers, Goldsmiths University, London UK
 Guest Lecturer, School of the Art Institute of Chicago, Chicago IL
 Facilitator, *The Elysian Park Museum of Art*, The Public School, Los Angeles CA
 2009 Instructor, *MaxMSP + Pure Data*, The Public School, Los Angeles CA
 Visiting Artist, Department of Cinema and Comparative Literature, University of Iowa
 Guest Lecturer, CCRMA, Stanford University
 Visiting Artist, Digital Arts and New Media, University of California Santa Cruz
 Guest Lecturers, Conservatory of Music, Oberlin College
 Guest Lecturers, Design Media Arts, University of California Los Angeles
 Guest Lecturer, Media Arts and Technology, University of California Santa Barbara
 Guest Lecturers, Integrated Media, California Institute of the Arts
 Guest Lecturer, Royal Academy of Fine Arts, Copenhagen, Denmark
 2007-2009 Online Editor, Veneer Magazine
 2008 Guest Lecturers, California State University, Los Angeles, CA
 Visiting Artists, Portland State University
 Guest Lecturers, IAMAS, Ogaki, Japan
 Panelists, *Creativity Now*, Cooper Union
 Guest Lecturers, Maryland Institute College of Art
 Consultant, Scitor Corporation
 2007 Guest Lecturers, Nova Project, Seattle, WA
 2006 Co-Founder/Co-Curator, Stairwell Gallery, Providence, RI
 Mentor/Curriculum Design, AS220 Media Labs, Providence, RI
 Guest lecturers, Ecole Estienne, Paris, France
 Guest Lecturer, Music Department, Brown University, Providence, RI
 Guest lecturer, Danish Institute for Electroacoustic Music, Aarhus, DK
 Instructor, *Sound + Image*, Emerson College, Boston, MA
 2005 Teaching Fellow, *Multimedia and Electronic Music Experiments*, Brown University
 Teaching Fellow, *Foundations of Time-Based Media*, Brown University
 2004-2005 Teaching Fellow, *Sound for the Moving Image*, Brown University

† (as Sumi Ink Club)

