

DO NOT ENGAGE. ANYONE DISAGREE?
SPEAK OPENLY AND CONSISTENTLY, RE-
PEATERS. PICTURE, REPEATERS: THIS IS
SPEECH WITHOUT CONVERSATION. THIS
IS COMMUNITY WITHOUT COMBINATION.
THIS IS THE PERSON WHO HEARS BUT
CANNOT LISTEN. THIS IS “ALL EARS”
— WHO IS ENTIRELY LISTENING? WHO
BLOCKS EVERYTHING OUT WITH TOO
MUCH LISTENING? SPECTACLE OR SPECU-
LATION? IT’S TIME TO DISCUSS POSSIBLE
OUTCOMES. STRETCH THE VOICE, GIVE
AMPLITUDE. DRAW BORDERS BY SPEAK-
ING. A BORDER BETWEEN YOU & AN-
OTHER YOU. SPEECH ALWAYS TOUCHES
FROM THE BORDERS. GLIDING BETWEEN
GROUPS, NEVER BELONGING, NEVER AT-
TACHING. DETACHED TOGETHER, MULTIPLE
SINGULARS. SPEAKING OUT OF TURN,
MOVING IN A DIFFERENT TIME. REPEAT-
ERS SERVE WORDS, REPEATERS FLOW IN
PATTERNS. THIS IS A PATTERN. DO YOU
AGREE? REPEATERS DO NOT ENGAGE IN
STRUGGLE. REPEATERS DO NOT ENGAGE.
ANYONE DISAGREE?

HELLO. I’LL INTERPRET. I AM NEAR YOU,
AND YOU ARE NEAR ME, AND HERE
WE ARE. I’M THINKING ABOUT IMPRO-
VISATION AND ITS OPPOSITE. I DON’T
MEAN BEING UN-PREPARED, I DON’T
MEAN BEING VERY TRAINED. IMPROVISE,
LIKE... ACT WITHOUT MEANS, WITH
LIMITED RESOURCES, OR, NOT ACTING,
UNABLE TO EXPLAIN... WHAT DO YOU
CALL THIS? DO THIS. DO YOU LIKE
THIS DIRECTION? WHAT ALTERNATIVE?
WHAT IS TO BE DONE? WHO CHOOSES?
AM I RESPONSIBLE? MY TERRITORY
IS HERE. MY TERRITORY IS ALL ALONG
HERE, AND COMMUNICATES ITSELF ONLY
ALONG THE OUTER EDGES, AND BE-
COMES COMMUNITY. YOUR TERRITORY
IS HERE. YOUR TERRITORY IS ALL ALONG
HERE, AND COMMUNICATES ITSELF ONLY
ALONG THE OUTER EDGES. WITHIN
THESE TERRITORIES, WITHIN EACH OF
THESE TERRITORIES, WE CAN BE ALONE.
YOU’RE ALONE. YOU’RE ALONE. YOU’RE
ALONE. INDIVIDUALS ARE INDIVISIBLE.
WE CAN’T DIVIDE YOU. NO SOCIETY

CAN CONTAIN THIS COMMUNITY. NO
WORLD CAN CONTAIN THESE WORDS.
ARE THERE HOMELESS WORDS? WRITE
ANYTHING DOWN. TEAR IT UP. AMPLI-
FY THE RIP. WHO IS COMMUNITY? THE
ROOT IS WALKING. THE ROOT IS ROV-
ING. THE ROOT IS NON-CONFORMING.
THE ROOT IS STATELESS. TERRITORY BE-
COMES RELATIVE. TERRITORY BECOMES
ILLEGITIMATE. TERRITORY BECOMES UN-
CERTAIN. HOW COULD EVERYTHING BE
CONNECTED TO EVERYTHING ELSE? GLID-
ING AND INTERRUPTING, RE-FORMING IN
EXILE, LIKE... ANTICIPATION, EVENT, AF-
TERWARDS? HAVE YOU TRIED CLAPPING
IN THIS ROOM? LET’S TRY SOMETHING
TOGETHER. PERSPECTIVE OF THE ROOT:
THE WORLD IS OBVIOUSLY TRANSPAR-
ENT. SELF-PERCEIVED AS CITIZEN AND
ALIEN — “EXPORT MODEL” — AN-
OTHER OPTION: VOTING ON VOTING.
WORDS LIVE IN ME, AND IN YOU. HU-
MANS ARE HOMES FOR WORDS. WORDS
SERVE. I’M POINTING AT MYSELF: MAS-
TER OF WORDS. AND I’M POINTING AT

YOU: MASTER OF WORDS. WORDS ARE
RELEASED, AND THEN RETURN TO US.
WORDS DON’T GET LOST. CAN WORDS
BE A HOME? I’M THE SPEAKER. I’M
REPEATING MYSELF. I COULD SWITCH.
WHAT’S YOUR REAL NAME? EVERYTHING
I’M SAYING HERE IS ALSO BEING SAID
SOMEWHERE ELSE. WHAT I SAY HERE IS
HEARD AND SPOKEN, REPEATED BY RE-
PEATERS. I’LL DESCRIBE THEM. WAIT.
THE REPEATERS WALK AROUND: I, OR,
OTHER, WHISPER, AS, SIREN. REPEATERS
ARE PEOPLE FORMING SENTENCES WHILE
MOVING. REPEATERS SHARE AN EAR.
REPEATERS MOVE GENTLY AND SMOOTH-
LY. THEY CAN ONLY GO FORWARDS,
GLIDING THROUGH GALLERIES, GLIDING
BETWEEN GROUPS, NEVER BELONGING,
NEVER ATTACHING. DETACHED TOGETH-
ER, MULTIPLE SINGULARS. SPEAKING
OUT OF TURN, MOVING IN A DIFFERENT
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