



For a group of four: becoming a group and learning a shared lexicon of movement, evolving a language to serve all people in the group. Creating a sentence from movement, adding phrases, remembering, and building on all previous movements. Synchronizing and de-synchronizing (socializing and de-socializing), separating emotional affect from a communicative gesture, learning empathy, amplifying affect and returning it.

1. OPAQUE / FACING AWAY

PERFORMERS ENTER AND DISTRIBUTE THEMSELVES AT EQUAL DISTANCE FROM ONE-ANOTHER, FILLING THE SPACE. TURNING SO AS TO ONLY BE ABLE TO SEE ONE OR TWO OF THE OTHERS, EACH PERFORMER THEN BEGINS RAPIDLY REPEATING A SINGLE, UNIQUE GESTURE OF THEIR OWN. GRADUALLY, EACH PERFORMER BEGINS INCORPORATING OTHERS' GESTURES, UNTIL ALL PERFORMERS ARE REPEATING A SIMILAR COMPLEX ACCUMULATED GESTURE IN UNISON. WALK AROUND / BECOME VISIBLE TO RESET THE PROCESS.

2. TRANSPARENT / FACING EACH OTHER

TURNING TOWARDS CENTER AND SIGNALLING FROM A DISTANCE, PERFORMERS SEND GESTURES ACROSS THE SPACE, PICKING UP ONE ANOTHER'S MOTIONS AND ADDING OR STRIPPING AWAY EMOTIONAL VALENCES. EXPRESSIVE MOVEMENTS BECOME UNIFORM AND MECHANICAL, UTILITARIAN / "EVERYDAY" ACTIONS ARE FILLED WITH EMOTIONAL MEANING, ONE EMOTIONAL LAYER IS STACKED ON ANOTHER AS THE GESTURE IS PASSED BACK AND FORTH. THE PROCESS CONTINUES, AMPLIFYING, REVERSING, AND CANCELLING OUT, A FEEDBACK LOOP.