



For a group of five: Populations interacting, learning a language, learning difference. Harmonizing, de-harmonizing / socializing, de-socializing. Forming Tableaux / images as a group, forming compromises. Observing, witnessing, describing a scene. Changing roles, alienating and modifying, stepping in and out of a system, agreeing or disagreeing.

IMAGES:

FIRST CYCLE: IMAGE OF ASSIMILATION, DOMINANCE, APPROPRIATION, THEFT

SECOND CYCLE: IMAGE OF HEALING, ADDRESSING PAIN, RIGHTING WRONGS, LIBERATION

THIRD CYCLE: POSITIVE PEACE, HAPPINESS, QUALITY OF LIFE, PLEASURE, CLARITY, SELF-DETERMINATION

ON ENTERING A ROOM, THREE OF THE FIVE GROUP MEMBERS PLAN AND FORM AN IMAGE (THE IMAGE CHANGES WITH EACH CYCLE—SEE ABOVE). THE IMAGE CAN BE A STILL TABLEAU, A DRAMATIZATION, OR ACTIVITY. IT CAN INVOLVE REPEATED GESTURES OR BODIES POSITIONED IN RELATIONSHIPS, WITH SOUND / SPEECH OR SILENT. MEMBERS OF THE AUDIENCE CAN BE INVOLVED / INCORPORATED IN THE IMAGE.

THE REMAINING TWO GROUP MEMBERS ACT AS OBSERVERS. THE OBSERVERS CIRCLE THE IMAGE, STATE WHAT THEY SEE, DISCUSS, AND DECIDE HOW TO MODIFY IT INTO A STABLE “COMPROMISE.” THE OBSERVERS PHYSICALLY ADJUST OR ALTER THE ACTIONS / POSITIONS OF ANY OF THE PERFORMERS, PERHAPS EVEN DIVIDING THE ORIGINAL IMAGE INTO MULTIPLE SEPARATE IMAGES, THEN:

- A. SWITCH PLACES WITH ANY OF THE PERFORMERS CURRENTLY IN THE IMAGE
- B. JOIN THE IMAGE BY MIMICKING ANY OF THE PERFORMERS CURRENTLY IN THE IMAGE

- C. JOIN THE IMAGE BY INSERTING ONESELF BETWEEN ANY OF THE PERFORMERS CURRENTLY IN THE IMAGE.
- D. MAKE (AN) INDEPENDENT IMAGE(S), IN RESPONSE TO THE FIRST IMAGE(S)

AT THIS POINT, EITHER TWO OF THE ORIGINAL PERFORMERS HAVE BEEN SWITCHED OUT (REPEAT THE ABOVE PROCESS), OR THERE IS A NEW IMAGE OF 5, OR THERE ARE MULTIPLE SEPARATE IMAGES. IF EVERY PERFORMER IS IN AN IMAGE, HOLD THESE NEW IMAGES TO SEE IF THEY FEEL STABLE. IF, AFTER A TIME, ANYONE FEELS ESPECIALLY STABLE, LEAD THE GROUP IN SINGING THEIR VERSION OF THE “AGREEMENT” SONG* AS A ROUND UNTIL TIME IS CALLED. IF ANYONE FEELS UNSTABLE, CALL OUT “OBSERVE” AND LEAVE THE IMAGE TO BECOME AN OBSERVER, REPEATING THE ABOVE PROCESS. IF NO STABLE ARRANGEMENT HAS BEEN ACHIEVED WHEN TIME IS CALLED, ALL CALL OUT “NO AGREEMENT.”

ALL DISCUSSION AND PLANNING SHOULD BE CARRIED OUT IN AN OPEN AND TRANSPARENT MANNER IN FRONT OF THE AUDIENCE. IF SOMETHING DOESN'T WORK, TRY IT AGAIN IN A DIFFERENT WAY. WHEN CHANGING POSITIONS, STEP INTO THE ROLE OF OBSERVER FIRST BEFORE RE-JOINING THE IMAGE.

** “proposed, resolved, acknowledged, pledged, empowered, concluded, declared, agreed / animated by, contributing to, established upon / with a view to, in view of, on the basis of, in the name of, in the interest of, with the objective of / recalling, confirming, desiring, determined, reaffirming, acting / confers, commands, undertakes, proclaims”*